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project explores contemporary mediations of death within Western societies through the study of services offering to enable post-mortem online communication. Her research interests include: death online, computer-mediated communication, visual media, technological innovation, multimodal analysis, and media and everyday life. Her paper "The Emerging Practices of the Collective Afterlife: Multimodal Analysis of Websites for Post-mortem Digital Interaction" won the Best Student Paper Award at the 2017 Association of Internet Researchers (AoIR) conference.

For more information visit:

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